

Bangyabasi College
Part - II (H) Test Examination' 2015
Sanskrit Paper - I (III + IV)

Full Marks - 100 ~~100~~

1. What is meant by Sandhe in a drama?
Name its varieties and define and illustrate any two of its varieties, preferably drawing examples from a drama you have read. 10

or

Define Patākāsthānaka after Visvanathā Explain and illustrate any two varieties of Patākāsthānaka

2. Write short notes on any two of the following.

a) विरहश्लोकः, उवशीकृतिः, गडगड, कथा $2\frac{1}{2} \times 2$

b) Define and illustrate any three of the following:- $2\frac{1}{2} \times 3$

(i) अलम्बनता (ii) उज्ज्वलता (iii) रूपक (iv) हृद्यता (v) अलङ्कार

3. Write an essay in Sanskrit on any one of the following. 10

(a) निरुद्धवज इरीकवचम् (b) अन्नसामग्र्योऽपि साहित्यम्
(c) वक्रप्राप्तेः अणुवचम् (d) अरिभ्यां अक्षयः

4. Give a penpicture of Autumn as you find in 10
a) Bhattikāvyaṃ Canto - II

or

"Bhaṭṭikāvyaṃ is a unique epic in the world composed with the idea of illustrating the rules of grammar" — discuss

b) Translate into Bengali :- (any one)

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(i) বনানি জগানি চ বৈশ্বকল্মশঃ
পুত্রৈঃ সর্বোজৈশ্চ নিলিন্দ্রৈশ্চৈঃ
পারদ্বাং বিদ্বান্বানি লক্ষ্মী-
সালোজ্যোত্বয়ু বিবদবৈন ॥

(ii) ঐতিহ্যবিদ্যুৎপাদে লীলা:
সংস্কৃতমানেষু চ ঐতরেণু,
কুমারদীপ্তাঃ কলহসমালা:
প্রতীক্ষিতৈঃ স্পৃহস্বয়ৈর্ননাদৈঃ ॥

4 Explain in Sanskrit with reference to the context.

(i) বিদ্বান্গতেদুয়িবানৈঃ সস্বন্ধিঃ

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নিতাং বিলোজ্যোপকতাং পামোতি,
কুমারি সস্বর্তসেব তেতুঃ
সর্বোজলক্ষ্মীঃ স্বলপদ্বয়শৈশ্বৈঃ ॥

5.) Answer any three of the following

15 X 3

a) What do you mean by 'vedariga'? How many vedarigas are there in the vedic literature? Name them. How they are compared with the human limbs and organs? Write in detail about any three of them

b) What is meant by dialogue hymn? Name four dialogue

Hymns of the Rgveda? Discuss their literary values
write notes on any three of such hymns

- (c) Write an essay on the age of the composition of the Mahābhārata discuss in this context the different stages of Indian culture and literature
- d) Mention the date of Aśvaghosa Name all the works of Aśvaghosa. Write an informative note on any two works of Aśvaghosa
- (e) Trace the vedic origin of the Ayurveda, write an informative note on the Carakasamhitā.
- (f) Trace the origin and historical development of astronomy in ancient India.

6 Write short notes on any two of the following:-

- (a) Br̥hatsamhitā (b) Kādambari $2\frac{1}{2} \times 2$
- (c) Gītāgovinda (d) Īsopaniṣad